

SWEDISH RADIO SYMPHONY ORCHESTRA MUSIC DIRECTOR DANIEL HARDING

Audition for TUTTI HORN

April 28-29, 2019 Stockholm, Sweden

Last day of application: March, 1.

Compulsory works:

- Neuling: Bagatelle
- Mozart: Horn Concerto No. 3 in E flat Major, K. 447, 1st movement with cadenza and 2nd movement.
- Orchestral excerpts and ensemble works .

A pre-audition will take place on April 28th. Candidates will be informed shortly after the application deadline if they are invited to this preliminary round or directly to the audition on April 29th.

The employment

We offer a full-time permanent contract .

Further details can be obtained from Gunnar Eklund, Orchestra Coordinator
gunnar.eklund@sverigesradio.se

Union enquiries should be addressed to union representatives:

Maj Widding (SYMF) maj.widding@sverigesradio.se

Olle Markström (SMF) olle.markstrom@sverigesradio.se

Welcome to submit your application via www.srsso.se

Berwaldhallen is part of the Swedish Radio and thereby shares the same common values: independency, reliability, openness and innovativeness. Berwaldhallen is the home of two of the world's leading ensembles - the Swedish Radio Symphony Orchestra and the Swedish Radio Choir. Through concerts and tours all over the world as well as recordings we have become important ambassadors for Swedish music and culture both nationally and internationally. Our ensembles attract the foremost conductors and soloists, such as our current internationally well-established Chief Conductor Daniel Harding .