



## KUNGLIGA OPERAN

*söker*

### Alternerande konsertmästare 75 %

*Som Sveriges nationalscen för opera och balett ska Kungliga Operan vara tillgänglig för alla och beröra med starka känslor. Våra värderingar är: Hög kvalitet, Välkomnande, Orädd och Tidlös. Kungliga Operan är ett av staten helägt aktiebolag med en årsomsättning på ca 500 MKR. Operans personal, konstnärlig, teknisk och administrativ utgör ca 540 anställda.*

*I snart 500 år har Kungliga Hovkapellet haft en central roll i det svenska musikkivet, sedan 1526 som kungahusets orkester och sedan 1773 även som Operans orkester. Idag består Hovkapellet av 105 musiker. Med över 200 opera- och balettföreställningar, ett antal symfonikonsserter och fler än 100 kammarmusikkonsserter bjuder varje säsong på ett brett spektrum av musikupplevelser. Repertoaren spänner över flera sekler och innehåller både klassiska och nyskrivna verk. Som medlem i Hovkapellet blir du del av en unik, levande orkestertradition och får jobba på en av världens vackraste arbetsplatser.*

#### ALTERNERANDE KONSERTMÄSTARE 75 %

75 % tjänst, tillsvidareanställning med provtjänstgöring enligt överenskommelse.

Provspelningen äger rum efter personlig kallelse den 12 och 13 mars 2019 på Kungliga Operan, Jacobs Torg 4, 105 69 Stockholm.

#### **Obligatoriska stycken**

1<sup>st</sup> round .Choose one of:

Mozart Violin concerto no. 3 in G major, K.216: 1st movement, up to bar 212, and 2nd movement, up to bar 27. No cadenzas required.

or

Mozart Violin concerto no. 4 in D major, K.218: 1st movement, up to bar 177, and 2nd movement, up to bar 41. No cadenzas required.

or

Mozart Violin concerto no. 5 in A major, K.219: 1st movement, up to bar 144, and 2nd movement, up to bar 33. No cadenzas required.

2<sup>nd</sup>round. Choose one of:

Beethoven Violin concerto in D major, Op.61: 1st movement, up to bar 225. No cadenza required.

or

Brahms Violin concerto in D major, Op.77: 1st movement, up to bar 272. No cadenza required.

or

Bruch Violin concerto no. 1 in G minor, Op.26: 1st movement, up to bar 108.

or

Mendelssohn Violin concerto in E minor, Op. 64: 1st movement, up to bar 266. No cadenza required.

or

Sibelius Violin concerto in D minor, Op.47: 1st movement, up to bar 127.

or

Tchaikovsky Violin concerto in D major, Op.35: 1st movement, up to bar 127.

Also orchestral excerpts, solos and ensemble test repertoire.

Orkesterutdrag, solon och ensemble repertoar är tillgängliga via denna länk:

[https://www.operan.se/globalassets/documents/pdf/orchestral\\_excerpts\\_associate\\_concertmaster.pdf](https://www.operan.se/globalassets/documents/pdf/orchestral_excerpts_associate_concertmaster.pdf)

Anmälan till provspelningen ska vara oss tillhanda senast 2019-02-12. Anmäl dig genom att klicka på "Ansök".

Registrera din ansökan på [www.operan.se/jobb](http://www.operan.se/jobb)

För frågor om provspelningen, vänligen kontakta orkesteradministratör, Anna-Karin Eriksson, [anna-karin.eriksson@operan.se](mailto:anna-karin.eriksson@operan.se)

# THE ROYAL SWEDISH OPERA

## Associate Concertmaster, 75 %

*The Royal Swedish Opera is Sweden's National Opera and Ballet Company. We are committed to a fully inclusive approach, bringing our profoundly moving art-forms to the widest possible audience. The company's core values are quality and friendliness, coupled with an artistic approach which is both fearless and timeless. The Royal Opera is a state-owned company with annual sales of approximately 500 million SEK. The Opera's artistic, technical and administrative staff comprises about 540 employees.*

*The Kungliga Hovkapellet (The Royal Swedish Orchestra) has been fundamental to the Swedish music scene for nearly 500 years. First, in 1526 as orchestra to the royal court, and since 1773 as the Royal Opera orchestra. Today, the Kungliga Hovkapellet is comprised of 105 musicians. It's home is the Opera house in Stockholm, where it performs around 200 operas and ballets each season. In addition, the orchestra regularly perform symphonic and chamber concerts. As a member of the Hovkapellet, you will be a part of a unique and vibrant orchestral tradition as well as having one of the world's most beautiful working environments.*

ASSOCIATE CONCERTMASTER, 75 %  
2<sup>ND</sup> AND OCCASIONALLY 1<sup>ST</sup> CHAIR

75 % employment with a trial period as agreed.

The audition will take place by personal invitation on the 12<sup>th</sup> and 13<sup>th</sup> of March 2019 at the Royal Opera House. Jakobs Torg 4, 105 69 Stockholm.

### **Audition repertoire**

1<sup>st</sup> round .Choose one of:

Mozart Violin concerto no. 3 in G major, K.216: 1st movement, up to bar 212, and 2nd movement, up to bar 27. No cadenzas required.

or

Mozart Violin concerto no. 4 in D major, K.218: 1st movement, up to bar 177, and 2nd movement, up to bar 41. No cadenzas required.

or

Mozart Violin concerto no. 5 in A major, K.219: 1st movement, up to bar 144, and 2nd movement, up to bar 33. No cadenzas required.

2<sup>nd</sup>round. Choose one of:

Beethoven Violin concerto in D major, Op.61: 1st movement, up to bar 225. No cadenza required.

or

Brahms Violin concerto in D major, Op.77: 1st movement, up to bar 272. No cadenza required.

or

Bruch Violin concerto no. 1 in G minor, Op.26: 1st movement, up to bar 108.

or

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or

Sibelius Violin concerto in D minor, Op.47: 1st movement, up to bar 127.

or

Tchaikovsky Violin concerto in D major, Op.35: 1st movement, up to bar 127.

Also orchestral excerpts, solos and ensemble test repertoire.

The orchestral excerpts are available via this link:

[https://www.operan.se/globalassets/documents/pdf/orchestral\\_excerpts\\_associate\\_concertmaster.pdf](https://www.operan.se/globalassets/documents/pdf/orchestral_excerpts_associate_concertmaster.pdf)

Register your application at <https://www.operan.se/en/about-the-opera/employment-opportunities/>

Closing date for all applications is 2019-02-12.

For queries regarding the audition, please contact Orchestra Administrator, Anna-Karin Eriksson, [anna-karin.eriksson@operan.se](mailto:anna-karin.eriksson@operan.se)