

SWEDISH RADIO SYMPHONY ORCHESTRA

MUSIC DIRECTOR DANIEL HARDING

Audition for PRINCIPAL FLUTE

January 25-27, 2018 Stockholm, Sweden

Last day of application: December, 11.

Compulsory works:

- W.A.Mozart: Flute Concerto in G-major, 1st and 2nd movement without cadenza
- J.Ibert: Flute Concerto, 3rd movement
- Mozart: Quartet in D-major for flute, violin, viola and cello
- Orchestral excerpts (a PDF attached to the application form)

A pre-audition will take place on January 25. Candidates will be informed shortly after the application deadline if they are invited to this preliminary round or directly to the audition on January 26-27.

The employment

We offer a full-time permanent contract including obligation to play tutti.

Further details can be obtained from Gunnar Eklund, Orchestra Coordinator gunnar.eklund@sverigesradio.se

Union enquiries should be addressed to union representatives:

Maj Widding (SYMF) maj.widding@sverigesradio.se

Olle Markström (SMF) olle.markstrom@sverigesradio.se

Welcome to submit your application via www.srso.se

Berwaldhallen is part of the Swedish Radio and thereby shares the same common values: independency, reliability, openness and innovativeness. Berwaldhallen is the home of the world's leading ensembles - the Swedish Radio Symphony Orchestra and the Swedish Radio Choir. Through concerts and tours all over the world as well as recordings we have become important ambassadors for Swedish music and culture both nationally and internationally. Our ensembles attract the foremost conductors and soloists, such as our current internationally well-established Chief Conductors Daniel Harding and Peter Dijkstra.

As one of us, whether you are a musician or work in an administrative function you will be involved in promoting the highest possible artistic quality, with a passion for the new and love of the classical.

An interest in contemporary music is clearly reflected in the repertoire. Swedish composers are regularly commissioned, and the maintenance and promotion of the Swedish orchestra repertoire is an important goal of the program planning. We also collaborate with Swedish pop stars and give concerts for children in an aim to broaden the audience base. The orchestra is a continuous nave in the well-established Baltic Sea Festival.