

Swedish Radio Symphony Orchestra  
Music Director Daniel Harding

Audition for First Concertmaster  
October 16, 2017

Stockholm, Sweden

**Application**

Last day of application **August, 16th**. Thereafter we will send a personal letter to ask you to verify your participation.

**The employment**

We offer a full time permanent contract.

**Compulsory works**

- W. A. Mozart: Concerto No. 4 in D major or No. 5. in A major, 1<sup>st</sup> and 2<sup>nd</sup> movement
- 1<sup>st</sup> movement from a romantic concerto of your own choice
- Known solos from the orchestra repertoire (will be sent after August, 16<sup>th</sup>)

**Further details** can be obtained from Dace Vinklere, Assistant Orchestra Manager [dace.vinklere@sverigesradio.se](mailto:dace.vinklere@sverigesradio.se)

**Union enquiries** should be addressed to union representatives:

Maj Widding (SYMF) [maj.widding@sverigesradio.se](mailto:maj.widding@sverigesradio.se)

Olle Markström (SMF) [olle.markstrom@sverigesradio.se](mailto:olle.markstrom@sverigesradio.se)

Welcome with your application via [www.berwaldhallen.se](http://www.berwaldhallen.se)

*Berwaldhallen is part of the Swedish Radio and thereby shares the same common values: independency, reliability, openness and innovativeness. Berwaldhallen is the home of the world's leading ensembles - the Swedish Radio Symphony Orchestra and the Swedish Radio Choir. Through concerts and tours all over the world as well as recordings we have become important ambassadors for Swedish music and culture both nationally and internationally. Our ensembles attract the foremost conductors and soloists, such as our current internationally well-established Chief Conductors Daniel Harding and Peter Dijkstra.*

*As one of us, whether you are a musician or work in an administrative function you will be involved in promoting the highest possible artistic quality, with a passion for the new and love of the classical.*

*An interest in contemporary music is clearly reflected in the repertoire. Swedish composers are regularly commissioned, and the maintenance and promotion of the Swedish orchestra repertoire is an important goal of the program planning. We also collaborate with Swedish pop stars and give concerts for children in an aim to broaden the audience base. The orchestra is a continuous nave in the well-established Baltic Sea Festival.*